

# RANCHO SANTIAGO COLLEGE

Cool cars  
and cruisin  
see  
page 3

# el Don

Football  
preview  
see  
page 7

Volume LXII No. 3

Rancho Santiago College 17th at Bristol Santa Ana, California 92706 714-541-6064

September 19, 1986



Polish artist, Leonard Konopelski, enjoys freedom in Southern California, and at RSC. see ARTIST pg. 2 Rich Ackley/el Don

## Speakers Forum

## Earthquake preparedness

by Lana Bowen  
*el Don*

Long Beach, Coalinga, San Francisco, Valencia, and Mexico City, all were sites of major earthquakes, however they won't compare to the catastrophic quake expected to hit Southern California before the end of the century.

"Since Santa Ana's soil is water saturated, we are expecting a great amount of damage. Between three and 14 thousand will die or fall victim to injuries during the major quake," said Tom Hartnett, instructor of physical geology at RSC, speaking at the Speakers Forum.

An earthquake of this magnitude will overwhelm all emergency services such as fire and police departments, even hospitals will be out of commission.

"The fire department will go to schools, hospitals, and civic centers, before they will go to your home," Hartnett said.

"If you happen to be driving, the safest place to be is in your car—just don't touch anything that's metal. Keep a Thomas Brothers Road Atlas in your car, so you can travel after the roads have been cleared. Freeways

will be virtually impossible to use," he said.

While earthquakes have been described as "like being on the deck of a sailboat, in rough water," most injuries occur with non-structural damage.

In the 1971 Long Beach earthquake, three-fourths of all injuries occurred near or along the edges of buildings. The most common of injuries were

lacerations produced by shattering glass.

"Learn first aid! It is important so you can help your friends and family," said Hartnett.

Emphasizing the severity of the upcoming quake, Hartnett said, "Go home tonight, and try to use your house with out gas, electricity, or water. There are a lot of things you better do."

As for food and water see EARTHQUAKE pg. 2



Clint McKinney/el Don  
The 1986 Speakers Forum series was kicked off by Tom Hartnett on September 10th.

## Vice-Chancellor Grace Mitchell discusses plans

by Ruth McGinnis  
*el Don*

Grace is her name and one of the many attributes of the lady newly appointed Vice-Chancellor for Student Affairs and Community Services at Rancho Santiago Community College this fall.

Dr. Grace Mitchell, an articulate and vivacious woman, brings to this campus a wealth of experience gained through 23 years of teaching, counseling and administrative work at several institutions of higher learning. She was selected for this position over 140 other applicants for the job.

She earned her BA in languages from DePaul University, a Masters in French at the University of Wisconsin, a Masters in Counseling at Dominican College and a PhD. in Higher Education from USC. She holds credentials as a California Community College Counselor, California Community College Chief Administrator, California Community College Supervisor, and a California State Teachers Credential for teaching Spanish and French.

Dr. Grace and her husband, a retired community college



Dr. Grace Mitchell discusses her position as Vice-Chancellor for Student Affairs and Community Services. Clint McKinney/el Don

president, are the parents of four children and grandparents to one. They share a common interest in the community college educational process.

When asked what her main function will be in the role of Vice-Chancellor, she replied, "to let everyone know what we do and to coordinate our services with the instructional services for the benefit of the students." She feels that, for too long, student services have been thought of as a peripheral adjunct to college education. She visualizes her department as "co-provider" with academic instruction in providing services basic to the college student.

Dr. Mitchell contends that the experiences she gained as Foreign Student Advisor and Coordinator of Foreign Student

see MITCHELL pg. 2

## Community Services

The Community Services Office at RSC schedules a variety of fee-supported, non-credit classes, activities, seminars and other events, including concerts, Tessmann Planetarium shows, real estate update, travel tours, a singles program, a College for Kids, older adult and recreational activities, celebrity lectures and special cultural programs that create a bond of awareness between the college, the student body and the community it serves.

The office is located in the Johnson Campus Center, on the Santa Ana campus.

# 2 News

## EARTHQUAKE

from page 1

storage, they should be stored in a well-built downstairs closet, not in the garage, according to Hartnett.

"Store three to ten days of food and supplies. Rotate the food every six months to keep it from spoiling. Also, prepare to share food with your neighbors," said Hartnett.

A few additional items to be stored or prepared were, a radio with extra batteries, a flashlight, and the hot water

virtually impossible. Your best possible way to communicate with family is through a red cross shelter," he said.

Clarifying many stories as being falsities, Hartnett said, "No, Western California will not shear off the rest of the United States, and it will NOT fall into the sea!"

*Editor's note: Upcoming topics and guests in the Speaker's Forum will include:*

**"I keep a pair of hiking boots under my bed..."**

Tom Hartnett

heater needs to be strapped down, to prevent a gas fire.

"I keep a pair of hiking boots under my bed, with a flashlight and a pair of gloves stuffed in the toes. The laces are tied to my bedpost," said Hartnett.

Since rumors run rapid during an earthquake, communication between family and friends is essential. "You have to have a plan, otherwise communication is

Sept. 24 Ed Holliday  
"Selling Yourself"  
Oct. 1 Bob Ash  
"Time Management"  
Oct. 8 Jean Bernstein  
"The USSR Educational System"  
Oct. 15 Sheri Long  
"Chemical Dependency"  
Oct. 22 Dennis Galligan  
"Higher education for Community College Students"  
For further information contact Ken Turknette, at 667-3182/3177.

## MICHELL

from page 1

Foreign Student Advisor and Coordinator of Foreign Student Programs at Merritt College in Oakland, California, will prove most valuable to her work here at RSC. Those areas of counseling, admissions, financial aid, housing, testing, placement, and orientation which she supervised at Merritt will fall under her jurisdiction here as well.



The first three weeks of her experience on this campus have been spent visiting the various departments she oversees, getting to know the people she will be working with and what their daily work entails. She plans to meet with the Academic Deans soon, to lay the groundwork for a compatible relationship between the respective departments.

**...enjoys teaching and would love to teach a class here...**

follow one another in logical and appropriate progression for smooth transition from secondary level to college level. Dr. Mitchell enjoys teaching and would love to teach a class here at RSC, if her schedule would permit it. She has taught continually throughout her career and feels that this has enabled her to keep abreast of what is happening with the students.

## A picture of freedom

by Joan Medina  
el Don

"America has tremendous freedom," stated Leonard Konopelski, the recently hired Graphic Art Photographer for RSC. He seems just as optimistic about life in Southern California as he did when he first came to Santa Monica 10 years ago.

Wearing a "Maui Beach Club" T-shirt, fashionable cotton pants, and his not-too-short blond hair naturally styled, one would think Konopelski grew up in Newport Beach, and not Przemysl (przeh-emi-sh-I), a city in southeast Poland.

Konopelski, 44, did not flee, nor escape from Poland; he came here legally on a tourist passport. "Poland is a good place, they take care of you. My father is a successful dentist there. For me, it was a challenge to come to America, how Christopher Columbus may have felt."

In Poland, Konopelski studied fine art and industrial design. "Since my father and brother are dentists, I studied medicine for 2 years, but I didn't like all the chemistry."

Konopelski studied at the University of Art in Krakow (Kra-koff), south of Warsaw. This is one of the oldest schools in the world, boasting 14th-century construction. After receiving his diploma, he went to Warsaw to further his studies in costume design, working for film and theatre. (This is similar to a graduate program here.) It was from there, in 1975, that Konopelski left for America, to start his life anew.

Konopelski proved that you don't need a lot of money or resources to make a big change in your life. After obtaining a tourist passport, he arrived in New York, with \$5.00 and some of his lithographs. To get to Santa Monica, to meet a friend, he decided to sell some of the lithographs. "I really couldn't believe people would buy my work."

After 2 months in Santa Monica, he went to Canada to visit another friend. Subsequently, he stayed for a year, in which he landed a prestigious job with the Music Center in Ottawa. He returned to California, but his American visa was about to expire. "I contacted a friend in the American consulate, who was able to extend my visa because of the art exhibitions I was involved in." Due to his length of time in the U.S., he was eventually given permanent residence status. He has never returned to Poland.

Asked if he wanted to visit Poland again, Konopelski replied, "It's a good country. My parents are safe, happy, and successful there. It's just that the government...it should be nobody's business what I do with my life. There are some restrictions, like travelling, but it is not as bad as other places, like the Soviet Union."

Konopelski did not want to discuss too much about the politics of Poland. He mentioned that the government sometimes uses psychological ploys and mental tricks for ensuring loyalty to the government. "I was issued a tourist passport with very little problem. My wife (now ex-wife) had to stay (in Poland). If a family wanted to visit another country, the children would have to stay. Physical hurt will

heal, but mental pain is with you for a long time."

While in America, Konopelski has been given good breaks. He has opened up an art studio in downtown L.A., and has done freelance work for Warner Bros. studio and the Mark Taper Forum.

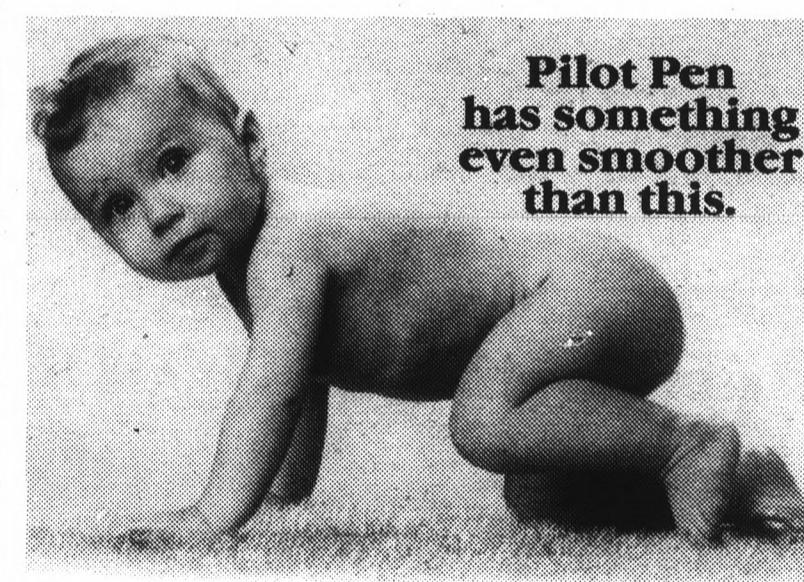
"I feel like my life started 10 years ago, but there is so much opportunity here. California is a beautiful place."

**J. Higby's**  
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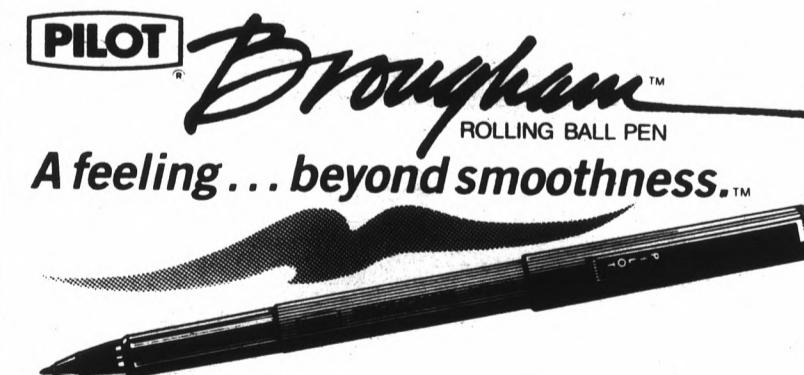
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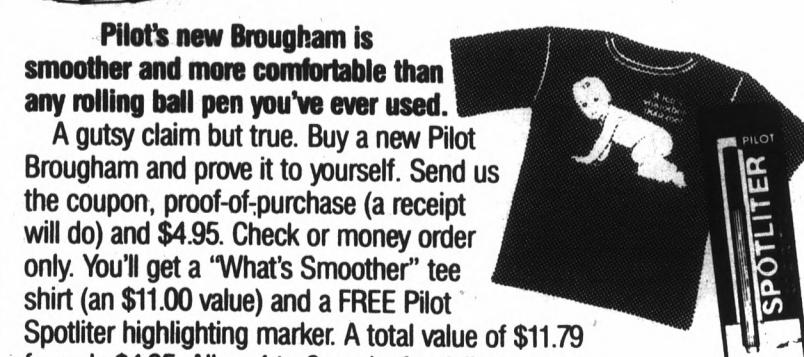
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September

Cru  
Gu

by Ken Ryan  
el Don

For those part of the house past, and demise, for them mix and mind can't handle those who acquired a Mercury couple estate, but do with that those who mix high octane fuel and hear the authentic American is...Cruise Ni

The first month for the eight years fostering the between the and his wheel

They toys of own trans

Angelo's  
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# Cruise night at Angelo's : Guys and girls on wheels

by Ken Ryan  
*el Don*

For those who have been a part of the hot rod scene of the past, and moan about its demise, for those who want to mix and mingle in a crowd but can't handle the bar society, for those who might have just acquired a cherry 1951 Mercury coupe from an aunt's estate, but don't know what to do with that big old thing, for those who must get a periodic high octane fix up their nostrils and hear the rumble of an authentic completely reworked American V8 motor, there is...Cruise Night at Angelo's.

The first Friday night of each month for the last seven or eight years is dedicated to fostering that love affair between the American youth and his wheels.

*They are...the toys of their owners, not transportation.*

Angelo's Hamburgers, at 511 South State College Boulevard in Anaheim, is a busy intersection at the dinner

hour any weekend. Groups of friends start collecting in the parking lots near by. Altered vehicles with special paint jobs pass by in pairs. Slowly, the parking slots start to fill up in Angelo's drive-in, with carhop service. Carhop service means girls in red silk shorts with toned legs from their roller skating, roll up to serve a customer at the driver's window. It is another business gimmick popular in the 1950's and '60's, gone the way of the Studebaker Hawk.

Chevrolet Camaros and Novas are always on hand, it is the Nova and Crossroad Camaro car clubs that help Angelo's create this happening and keep it running smoothly.

Shiny machinery, jacked up in the rear (having trouble running at such slow speed) rolling on super large slick tires in the rear, or looking exactly the way it did when it was new in '48, parade around the drive-in. They are, more often than not, the toys of their owners, and not transportation.

Gary and Debbie Walsh of Garden Grove, brought their modified 1923 T Roadster. They say they only bought their car a few months ago and they came to show it off. Bob and buddy Gary Perkins, graduated from high school together in 1962. They met again 19 years



Peter Ricks/*el Don*

later at Angelo's behind Gary's showroom silver 1966 Corvette. Bob came because his 14 year old son found an old "Muscle Car" magazine and asked his dad "Were there really cars with all that horsepower?"

Anthony Gonzales of Diamond Bar, is in his mid-twenties, and doesn't come for nostalgia. He says "There is

better technology today for all around performance. There is more street racing now than there was before."

A string of (VW) Bugs creep through the drive-in. ZZ Top is jamming through the PA system, competing with "Number 360 your order is ready."

Renee Bianco sits on the bumper of her boyfriend's full

Rat motor (454 cubic inch built up Chevy), black on black, dechromed, mirror-like Buick Regal. "Either you get into cars or you don't have a boyfriend." Her boyfriend tells her, the car is the "other woman." She seems content, and the Beach Boys sing, "Don't Worry Baby."

Suzi, Dorenda, and Michelle were not happy. "The girls come for the guys and the guys want to see cars and talk cars and drive cars." The traffic has slowed down to a crawl on State College Blvd. People are lined up on the street watching the procession. "We've seen the traffic stopped. But the police have cut down the places to park." Across the street in a closed gas station, VW's collect. On the next corner, chopped, lowered mini pickups lined up to view and be viewed. Down the street, thirty crotch rockets (motorcycles) pile up under the street lights. Dave, a Ninja rider, says he comes for the cars and girls. His friend giggles and says, "I don't really come for the girls."

Mary, one of the car hops, is getting tired. "Cruise night sinks. One person in five will order a meal and then they drive around looking at cars and you have to find them. The tips are lousy." She delivers a Coke to a '55 Olds. A toddler crawls across the hood.

Cruise night is a Friday night habit for the regulars. Some have been coming for several years and it's great for the business. Contacts for cars and parts are made, and parents know where their kids are. Everyone is here for a relaxing night under the stars. Everyone except Angelo. There never was an Angelo.



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## Editorial

### Hi Ho Hi Ho, still the Magic Kingdom

by Sunni Bloyd  
*el Don*

It had been a grim week.

On Monday, the unemployment lady had told me that she wouldn't be sending me any checks. On Tuesday I came home to find my cat dead. On Friday my mother called to tell me that my grandmother had died. The family would be gathering after the weekend.

To top it all off, a virtual stranger was coming to spend the weekend with us. She was already on her way. I cursed my own liberality. Why was I forever saying "Sure, come and stay with us when you're in Southern California"?

Why couldn't I keep my big yap shut?

Naturally our visitor wanted to go to Disneyland.

She had not seen it in years, she said. Her trip to California wouldn't be complete without a stop by the Magic Kingdom, she said.

Privately I wondered if the woman was in a state of arrested development. She was at least 45 years old, with grown children.

What magic could the Magic Kingdom hold for her?

I resisted. Surely there was something else in the area to be seen, I suggested. Perhaps Marineland or Lion Country?

How about Knott's Berry Farm or even the San Diego Zoo?

Each suggestion was met with an irrefutable reason why



Disneyland was the best place to go. Finally, I held up my last objection, waving it like the white flag of surrender.

"It's too expensive," I said.  
"I can't afford it."

"I'll pay," my friend said.  
So we went.

After we got inside the gates, my friend turned to me and said, "Now look, I want you to have fun."

Fat chance I thought.

Halfway through the Pirates of the Caribbean, I started to enjoy myself. Before I knew it I was being photographed while hugging Goofy. I shrieked down the Matterhorn, careened across the English countryside on Mr. Toads Wild Ride, and boldly ventured where no man has gone before, on the Trip to Mars.

I ate a banana on a stick; I laughed; I ohhed and aahed at the fireworks. In short, I had fun.

Just like all the other kids. I looked around me and noticed something, a lot of the other kids were just as old as I was.

There were people, adults, from all over the world enjoying themselves.

I observed one family from one of the developing African nations, met a woman from New Zealand, and overheard some Austrians.

These visitors didn't come just for the kids. They came because they knew, as I had forgotten, that we all need a little fun now and then.



Laughter and unself-conscious play are not for kids. They make hard times easier to bear and leach away the tensions of life.

Mickey Mouse and Donald Duck are not symbols of escapism; they are standard-bearers of a healthy way of life.

A day spent in their company

helped me to see that the world is made up of delight as well as work.

In accepting and dealing with all the problems of adult day to day life we must not forget the marvelous side of life that's out there waiting for us to enjoy.

Life: it is still the Magic Kingdom.

### Sam's can't play it again

by Vince Lara and Michael Brick  
*el Don*

In an attempt to give its downtown area a facelift, the city officials of Huntington Beach began a crackdown on unwanted businesses in their city last year.

The first casualty of this urban renewal effort was the Golden Bear, a well known focal point of aspiring musicians. Once again, the council is pulling out the sledgehammer and sighting up Safari Sam's for its next demolition.

Sam's was started two years ago when there were very few clubs catering to freeform styles of music. Now that there is an increasing interest in this type

of eclectic entertainment and a decreasing number of forums for the presentation of it; the existence of clubs like this becomes more important. Sam's is really one of the last refuges for local musicians and a club enabled to present an array of diversified entertainment.

The first blow came when on Sept. 7, police entered Sam's informing its proprietors that they were in violation of city codes by providing entertainment with an expired entertainment permit. The band performing at the time had to quit in the midst of their set. Another permit was quickly applied for and denied. Later it was learned that city police officers strongly urged that renewal of the permit be denied. Thus Sam's was

restricted to the serving of food only, no live entertainment was allowed.

The nightclub provided a unique and enjoyable atmosphere, a diversified array of entertainment not found in any other clubs as well as an intricate part of the community structure and somewhat of a landmark. It would be a shame to see the disappearance of this and the handful of other small clubs that have spawned the careers of many popular performers. Think for a moment, where would such influential and innovative bands like The Beatles, The Who, David Bowie, Lou Reed, the Smiths, or Prince have received their start without these small outposts of the music frontier?

**El Don**

**El Don** is the official newspaper of Rancho Santiago College, distributed weekly to the students and staff of the Rancho Santiago Community College District, by the students of Journalism at Rancho Santiago College.

Staff columns are the opinions of the author and not necessarily that of the **El Don** or Rancho Santiago College.

Letters to the Editor should be brief and to the point.

**El Don** reserves the right to edit letters, as it sees fit.

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Septem

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by Jenni  
el Don

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# Entertainment 5

## Fine Arts Calendar

by Jennifer Peck  
el Don

Last week the entertainment page ran a portion of the Fall Fine Arts Calendar. Here it is in its entirety. It will be updated as the semester goes on.

### MUSIC AND DANCE:

"Dance Master Class Series" - Oct 4, March 7 and May 2 11:00am - 1:00pm. Taught by distinguished guest artists from the professional dance world. For information call Sylvia Turner at 667-3506. Location - G 108.

"Annual Winter Jazz Concert" - Oct. 26 at 4:00pm. Featuring the Jazz and Dance Bands of Rancho Santiago College's Music Dept. Reserved seats \$5.00; students, seniors and children under 12 \$4.00. Location - Phillips Hall Theatre.

"Annual Faculty Dance Concert" - Dec. 5 and 6 at 8:00pm. Dec. 7 at 3:00pm. This annual event has won praise throughout Orange County. Tickets \$6.00 and \$5.00. For information call 667-3506. Location - Phillips Hall Theatre.

"The Jazz Singers in Concert" - Dec. 13 at 8:00pm. This is the third annual Fall/Winter concert featuring vocal jazz ensembles performing jazz and pop favorites and Christmas music. Also featured are an instrumental combo and guest soloists. Tickets \$4.00 adults; \$2.00 students, seniors and children under 12. Location - Phillips Hall Theatre.

"Family Christmas Celebration" - Dec 19 at 8:00pm. Music of Christmas performed by the 100 voices of the California Master Chorale and Concert Chorale directed by Dr. Larry Ball. A symphony orchestra will accompany singers and audience during a traditional carol sing-along. Tickets \$5.00 adults; \$3.00 students, seniors, and children under 12. Location - Santa Ana High School Auditorium.

### THEATRE:

"Broadway" - Oct. 9, 10, 11, 16, 17, 18 at 8:00pm, Oct. 12 and 19 at 2:30pm. An affectionate look at America in the Twenties, complete with gangsters, molls and bathtub gin. Reserved seats \$5.00; students, seniors and children under 12 \$4.00. Location - Phillips Hall Theatre.

"RSC's Annual Salute to a TV Pioneer" - Oct. 28 at 7:30pm. An annual tribute to one of the greats of early television. Under consideration are Sid Caesar, Eve Arden of "Our Miss Brooks," and Fess Parker, TV's Davey Crockett and Daniel Boone. No admission charge. Doors open at 7:00pm.

"Little Shop of Horrors - A Musical" - (Subject to availability) Nov. 14, 15, 20, 21,

28, and 29 at 8:00pm. Nov. 16 and 23 at 2:30pm. Camp musical about a plant with a voracious appetite. "This horticultural horror will have you screaming with laughter." Tickets \$5.00 adults; \$4.00 students, seniors and children under 12. Location - Phillips Hall Theatre.

### ART:

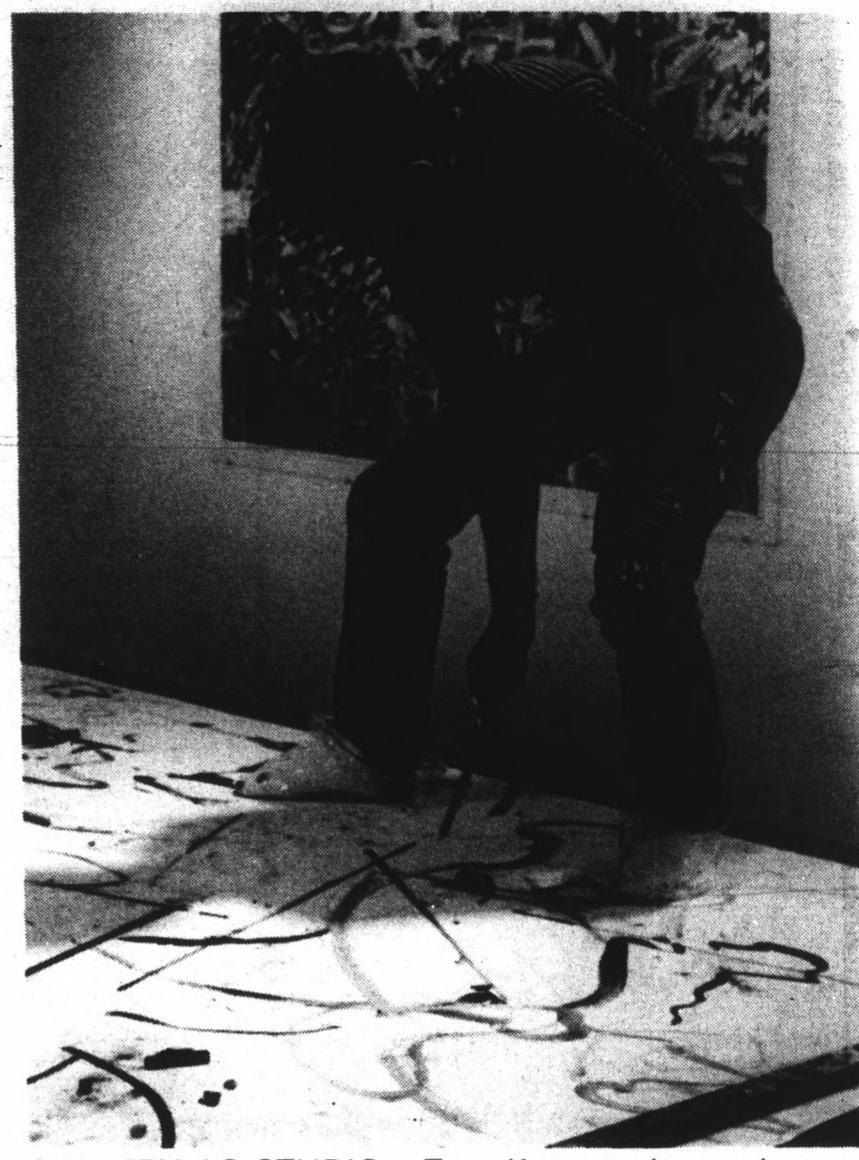
"Art Forum" - First meeting August 25 at 12 noon. A dynamic weekly lecture series designed to provide the community with interesting and educational interactions with artists and art professionals through lectures and slide presentations. You may enroll in Art Forum for two units of college credit or attend as often as you wish as a visitor. For information call 667-3177. Location - C 104.

"Vision/Execution - The Gallery as Studio" - Sept. 16,

opening reception, 7:30 - 9:00pm. Sept. 17 through Oct. 10. The gallery will be transformed into a working studio environment for our "Artists in Residence." Visitors may observe a sketch become a painting or slabs of clay transformed into sculpture. Artists will comment on their works, ideas and media. For further information call 667-3177.

"Evidence of Light II - A Juried Photo Exhibition" - Oct. 29 through Nov. 24. Opening reception, 6:30 - 8:00pm. The photography Department, in association with the Art Gallery, will sponsor a juried exhibition of works which incorporate some photographic process. For further exhibit information or entry application call 667-3177. Location - Art Gallery.

"Annual Holiday Art Sale" - Dec. 4 at 9:00am - 5:00pm and 6:30pm - 8:30pm. Dec. 5 at 9:00am - 5:00pm. Dec. 6 at 10:00am - 4:00pm. Pottery, crafts, drawings, paintings and photographs made by faculty and students of the Art and Photography departments at Rancho Santiago College. A great place to shop for the holidays. Location - Art Gallery.



GALLERY AS STUDIO - Tom Krumpack stands atop a prospective masterpiece as he lets his creativity guide his brush.

Peter Ricks/el Don

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# 6 Entertainment

September 19, 1986 Volume LXII No. 3

## Highest standard lowest theatre

by Jennifer Peck  
el Don

South Coast Repertory has good reason to be paranoid this fall. The world premiere of Keith Reddin's "Highest Standard of Living" is a frightening example of the slop

that can be produced by even the best theatres in Orange County.

Don't get me wrong. SCR's usual production values are still evident in the set, lighting, sound and costume design. Unfortunately, they have been

wasted on a script that is trite, mundane and just plain hard to follow.

The story centers on the adventures of Robert, a graduate student in Soviet literature. As soon as he arrives in the Soviet Union, Murphy's Law sets in. (Everything that can go wrong will.) He gets food poisoning, beat up by children armed with hammers, and finally kicked out of the country before setting one foot on the university campus.

Upon arrival back in the United States, Robert finds that U.S. officials (and plain old weird circumstances) are out to get him as much as the Soviets were.

The only thing to associate this play with would be a comic rendition of George Orwell's 1984. It might have worked except that the script stumbles over itself right and left. Jeffrey Combs' performance as Robert is also a yawn. He is forced, overly dramatic and totally

unbelievable.

The one redeeming moment in the show is Hal Landon Jr.'s performance as a dying old Russian with a passion for rock star Little Richard. He lists every recording he owns that the rocker made. This goes on as an almost three minute monologue. (It seems he has them all.) However, three minutes of humor is no reason to sit through two hours of agony. To wrap this up, my final comment is - don't bother.

## REM and the Woodentops

by Vince Lara  
el Don

Though more complex than their last attempt at popular acceptance, "Life's Rich Pageant" by R.E.M. has once again presented us with a rehashing of their once original, raw, acoustical form. They have fallen from their former glory, lost favor in the college circuit and have allowed stagnation to set in.

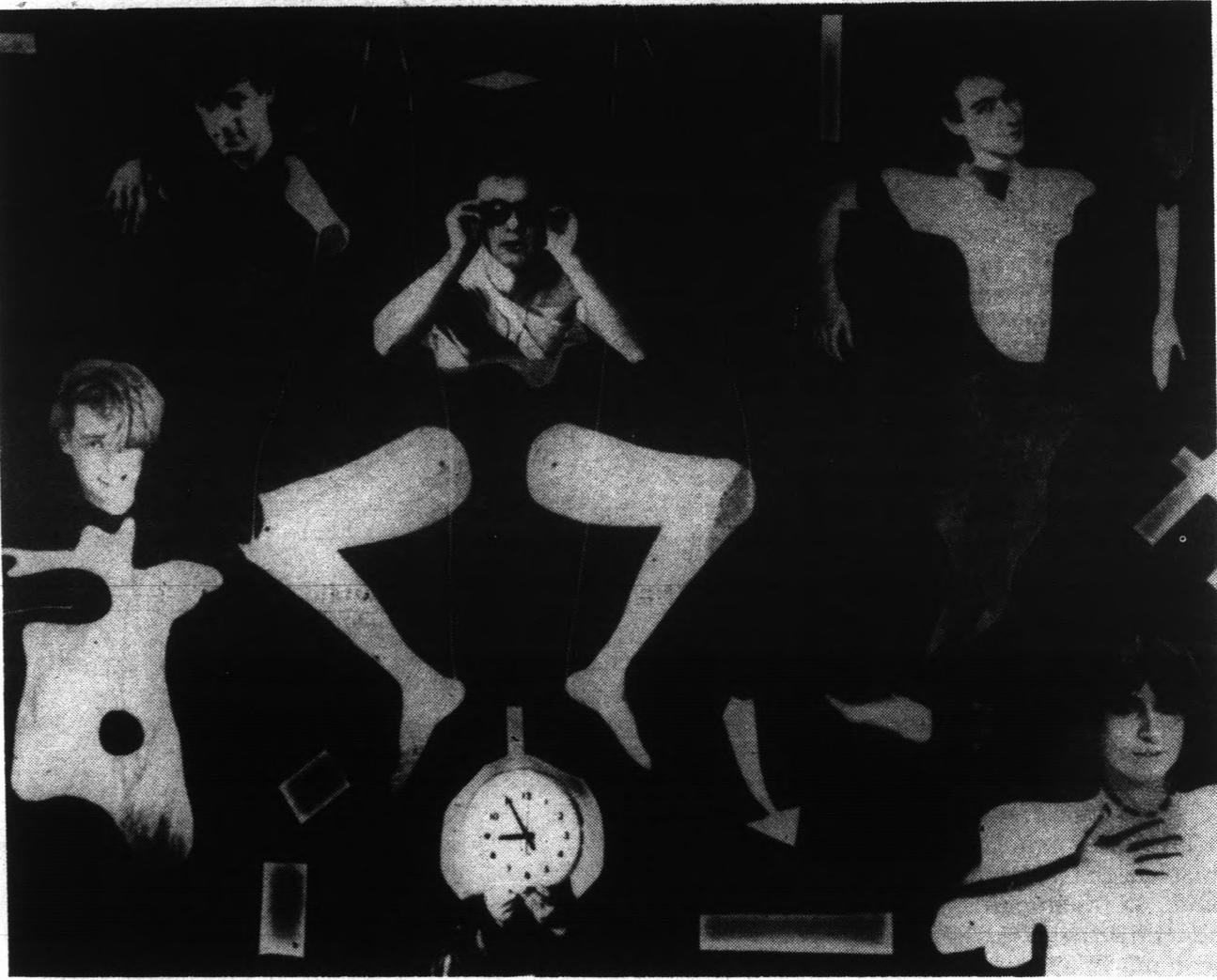
Abusive overlaying of backing vocals and the fact that each track sounds seemingly like the previous one contributes to the album's weakness.

Don't look for cheer in this latest offering from Georgia's critically acclaimed garage quartet. Grim mannerisms of how the world does not look too groovy and new hope is needed for the continuance of future generations, is the underlying

It may not be that drastic, but after listening to the dull, lifeless songs, it should be theme of most of the selections.

apparent that new hope is definitely needed for R.E.M. The prospect of future substandard releases, albeit their innovative debut, is not much to look forward to.

We're finally freed of mediocre pop tunes, England has let loose new sounds in the form of the Woodentops. In the same genre of R.E.M., (except better) the Woodentops have proven that the transition of going from independent label obscurity to major label pop notoriety has not weakened the power that seems to stem from their music. "Giant" gives us songs that rise above simple repetition to music that demands attention and makes you feel good.



SPINNING OFF HITS-The Woodentops present new music on their "Giant" album.

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September

C  
no

by Ron D'  
el Don

I think especially deaths Maryland Bias and linebacker two men t cocaine a happiness

I know only through they weren't Bias or Ro real person every day.

Now I have can do to friend to friend has done a given me a dangers of kill my friend killed a god

Cliff was straight A athlete. He good guy to also a coc

Cliff was university the sport intelligent writer. Working became spent time the paper enjoyed eat don't think that year

Midway semester learned taken its stealing drugs. He school. I might try

It shoul see him had seen ambition about any same guy

S  
Sept. 1 Cross country at Citrus Soccer: 1 p.m. at S Volleyball p.m. at G Water Tournam Stockton Sept. 2 Football: 1 p.m. at F Water Tournam Stockton Sept. 3 Soccer: San Fran Sept. 4 Soccer: Oxnard

## Cocaine kills, not just lives

by Ron D'Avis  
*el Don*

I think of Cliff often lately, especially with the recent deaths of University of Maryland basketball player Len Bias and Cleveland Browns linebacker Don Rogers. Those two men threw away a lot for cocaine and the supposed happiness it can bring.

I know of these two cases only through the media, like they weren't real. I never knew Bias or Rogers, but Cliff was a real person that I knew and saw every day.

Now I have seen what drugs can do. I have lost a close friend to drugs. If this ordeal has done any good at all, it has given me a first hand look at the dangers of drugs. Drugs didn't kill my friend, but they certainly killed a good friendship.

Cliff was a close friend, a straight A student and a decent athlete. He was well liked and a good guy to be around. He was also a cocaine addict.

Cliff was editor-in-chief of a university newspaper and I was the sports editor. He was intelligent and a talented writer. Through hours of working on the paper we became close friends. We spent time together outside of the paper. We were alike and enjoyed each others company. I don't think I had a closer friend than Cliff.

Midway through the second semester the cocaine (later I learned of the heroin) had taken its toll on him. He was stealing from his family for drugs. He had to drop out of school. I was worried that he might try to kill himself.

It shook me up pretty bad to see him in this condition. He had seemed to lose his ambition in life. He didn't care about anything. This wasn't the same guy I had come to know

and love like a brother. Cliff had thrown away everything for a false sense of happiness.

Cliff moved to a town in Northern California, far away from his nightmare, or so I hoped. A gracious couple took Cliff in. They gave him a good job. A lot of people bent over backwards to help him get his life back in order.

But Cliff's addiction was stronger than he was. He began stealing from the couple he was staying with, the same people who had accepted him as family. He not only stole money, but any medication that was in the house.

The final straw came when Cliff got into trouble with the law. He was caught robbing a house, either for drugs or money to buy drugs. He was told to leave town within 24 hours.

And leave town he did, but to where I don't know. I haven't seen Cliff in about two years, and there's a chance I'll never see my friend again.

What drove this bright young man to the brink of his own destruction? He had everything going for him. He came from a wealthy background. He seemed to be able to have anything that he would want to make him happy. But still he wanted more. Drugs must have seemed the only way.

Drugs are an epidemic in this country. Everyday we are bombarded by stats on the growing number of drug users. Even the president and his wife are publicly trying to stop the trend. They are even talking to sixth graders about the evils of drugs. Sixth graders! When I was in sixth grade I hardly knew what an aspirin was.

There are many stories like Cliff's out there. This is just one I was involved in. I know that it has kept one person from doing drugs, and that's myself.



THE COACH-David Ogas (right) huddles up with his team.

Rich Ackley/*el Don*

## Ogas looks to 'Cook' up conference standings

by John Overall  
*el Don*

Fall is in the air and that is good news to football fans. This season the Dons are hoping to improve on their disappointing 1985 season.

RSC will start their 1986 campaign at Fullerton College, Saturday Sept. 20, with kick off scheduled for 7:30 p.m.

Picked to place seventh in the Mission Conference this year, the Dons are hoping for much higher in the standings. After a 3-5 league record and an overall mark of 5-5, the Dons ended up 1985 placing only

fifth in their conference.

Head coach David Ogas, in his fifth season at the helm, is looking for starting sophomore quarterback John Cook to lead the Dons offense. Cook spent 1985 as backup for starter Silvio Delligatta.

"Cook is an exceptional all around athlete," Ogas said. "He'll do some running in addition to passing." In limited action last year Cook completed 25 passes in 35 attempts for 376 yards and 3 touchdowns.

The Dons are returning 12 starters from last year. Heading the list is running back Shawn Sawyer, fifth in the county last

year with 591 yards and five touchdowns. Sawyers running mate this year will be Wellington Bennett. Bennett only carried 21 times last year, but he had an impressive average of 7.3 yards per carry.

A big blow to the Dons offense came in a scrimmage at El Camino, when tight end Ed Nasser injured ligaments in his left knee. Nasser was rated third in the county last year for receivers, pulling down 43 catches for 452 yards and eight touchdowns. Nasser did not

see Football pg 8.

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## Sports calendar

**Sept. 19-**  
Cross country: vs. Citrus, 3 p.m. at Citrus.  
Soccer: vs. San Francisco, 3 p.m. at San Francisco.  
Volleyball: vs. Glendale, 7:30 p.m. at Glendale.  
Water Polo: S.J. Delta Tournament, 9 a.m. at Stockton.  
**Sept. 20-**  
Football: vs. Fullerton, 7:30 p.m. at Fullerton.  
Water Polo: S.J. Delta Tournament, 9 a.m. at Stockton.  
**Sept. 21-**  
Soccer: vs. Chabot, 11 a.m. at San Francisco.  
**Sept. 23-**  
Soccer: vs. Oxnard, 3 p.m. at Oxnard.

Water Polo: vs. Cypress, 3 p.m. at Cypress.

**Sept. 24-**  
Volleyball: vs. Pasadena, 7:30 p.m.

**Sept. 26-**  
Cross country: vs. Orange Coast, 3 p.m. at Orange Coast.  
Water Polo: vs. Citrus, 3 p.m.

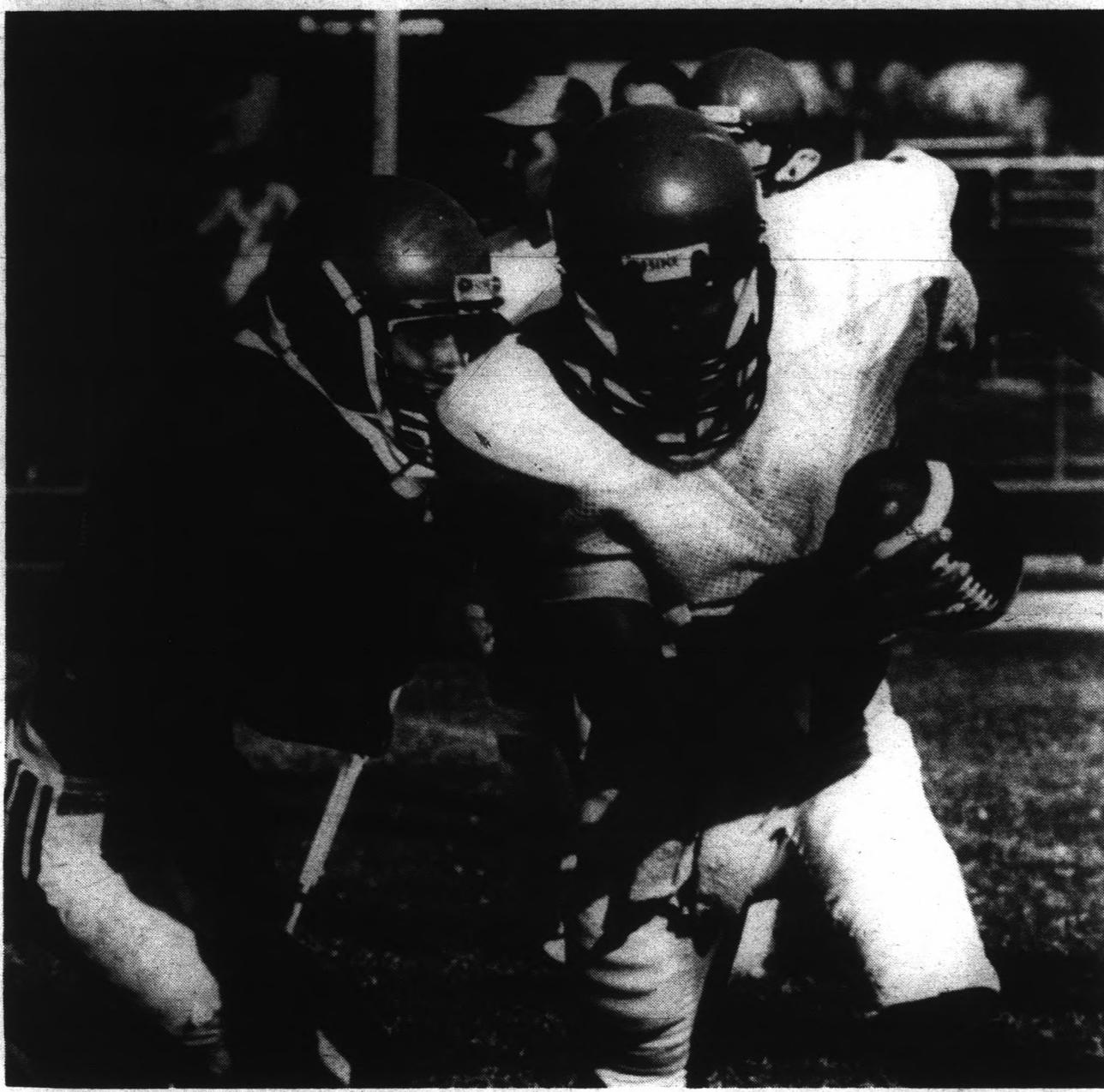
**Sept. 27-**  
Soccer: Alumni Game, 10 a.m.  
Volleyball: Rancho Santiago Tournament, all day.

**Sept. 30-**  
Cross country: vs. Cypress, 3 p.m. at Irvine Park.  
Water Polo: vs. Orange Coast, 3 p.m.

All games are at RSC's Santa Ana campus unless otherwise noted. This schedule is subject to change.

# 8 Sports

September 19, 1986 Volume LXII No. 3



**SACKED! WELL, ALMOST-** Sophomore quarterback John Cook tries to escape the grasp of one of RSC's defensive players. Coach Ogas looks for Cook to complement the running attack as well as pass.

## Football from page 7

require surgery but will miss four to six weeks of action.

Last year the Dons had a strong starting unit but lacked the depth needed to succeed. This year coach Ogas believes the team is much deeper.

"We've had a good recruiting year, bringing in talent from local high schools," Ogas said. "The freshman kids will come in and be our backups. Some will even start for us down the road." Two freshman looking to

Dons three years ago, and recently spent two years on a Mormon mission. Ogas is hoping that Hanneman can pick up where he left off.

RSC will have tough competition in the Mission Conference, starting with defending conference champion Saddleback. Saddleback is coming off an undefeated 11-0 1985 season, and is favored to win the conference again this season. A new addition to the

*"This is the best group of kids I've been around."*

**-Coach David Ogas**

play a big part for the Dons are Derrick Snell from Valley High and Myron Butler from Saddleback High.

On defense Ogas is looking for the defensive backs to lead the team. Ogas said, "Rod Corn, Brian Letterman and Doug Rogers are experienced and good players that can lead a team."

Returning to the team this year is Saldfi Hanneman, following a three year leave. Hanneman was an all conference lineman for the

Mission conference is Grossmont College. Grossmont is coming off a 9-1-1 season in the Foothill Conference and should give Saddleback a run for the title.

The Dons may not have the talent to knock off the conference powers, but Ogas said, "The coaches and players feel we are much better than seventh best in our conference." Ogas also said, "This is the best group of kids I've been around, the chemistry is very good."

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